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## 2018 CHABLIS

The **2018 Chablis** is a very pretty wine. Dried pear, almond and dried flowers give the Chablis lovely aromatic complexity and nuance. Soft, silky and expressive, the 2018 is promising. **(88-90)**

The **2018 Chablis Les Beugnons 1er Cru** is ample and creamy in feel, emerging from the combination of warm soils and steep, south-facing site. Dried pear, crushed flowers, mint and spice notes all flesh out in this super-expressive, open-knit Chablis. There is real character and depth here. **(90-92)**

The **2018 Chablis Les Lys 1er Cru** is bright, precise and beautifully lifted, with lovely citrus, almond, dried herb, saline and white floral character. Medium in body and vibrant, the Lys clearly benefits from the northern exposure of this site and aging in steel. This is an impeccably done wine that shows the more savory style of Chablis. **(90-92)**

The **2018 Chablis Les Vaillons 1er Cru** is fabulous and also the most complete of the three wines from the Vaillons valley. Bright citrus and floral notes confer lift and airiness to this very pretty, gracious Chablis. A wine of total precision and class, the Vaillons is simply terrific. The 10% oak (all neutral) is not especially evident. **(91-93)**

The **2018 Chablis Montmains 1er Cru**, from Les Forêts, is ample and expressive, with an extra kick of raciness from the 20% new oak. Apricot, almond, dried flowers, chamomile and lightly honeyed notes all grace this exquisite, impeccably balanced Chablis from Long-Depaquit. The balance of fruit richness, aromatics and structure here is compelling. **(91-93)**

The **2018 Chablis Montée de Tonnerre 1er Cru** is brisk and vibrant, as wines from this site tend to be. Citrus peel, white flowers, white pepper and chalk give the 2018 striking aromatic presence and brilliance. This finely sculpted, nuanced Chablis has so much to offer. I loved it. **(91-93)**

The **2018 Chablis Les Vaucopins 1er Cru** is bright, precise and full of energy. Floral, savory and mineral notes are pushed forward in this lively, nicely delineated Chablis. The Vaucopins is a bit tight today, but that should not be an issue in time. The 15% new oak adds texture without being especially noticeable. Stylistically, the Vaucopins is more about texture and palate presence than overt fruit. **(90-92)**

The **2018 Chablis Les Blanchots Grand Cru** emerges from the highest and easternmost border of this grand cru, which gives the wine its distinctive airy, weightless feel. Floral and citrus notes are finely sketched in this understated, nuanced Chablis from Long-Depaquit. Time in the glass brings out an attractive tropical quality. **(91-93)**

The **2018 Chablis Les Preuses Grand Cru** is dense and powerful in the glass. It is also one of the few wines that is done entirely in oak, an approach that, in my view, constricts the wine and leaves it feeling austere, which is not at all typical for the year. Even, the Preuses has quite a bit of energy. I can't wait to taste it with a bit more bottle age. **(91-93)**

The **2018 Chablis Bougros Grand Cru** is creamy and silky, with pretty floral notes that add lift. Jasmine, pear, green apple, mint and a touch of new oak all grace this super-expressive, inviting Chablis. Aging in oak adds texture and resonance, without marking the wine excessively. **(92-94)**

The **2018 Chablis Les Vaudésirs Grand Cru** shows the richer, riper side of the year, all of that accented by 25% new oak that adds richness and volume. Apricot, orange peel and tropical fruit are all laced together in this lush, racy Chablis. This is a wine of real power, depth and density but also of energy. **(92-94)**

The **2018 Chablis Les Clos Grand Cru** is very airy, weightless and lifted. The 35% new oak is not especially evident. The 2018 shows real finesse and aromatic intrigue. Citrus, white flowers, chalk, white orchard fruit, white pepper and mint come together in a very pretty and gracious wine with a long, persistent finish. **(92-94)**