

January 2019



Jasper Morris MW

# 2017: The Vintage Report

# **WHITES WINES**

# 2017, Mâcon-Lugny Les Charmes

89

Fullish pale yellow. This certainly has a touch of the muscatty chardonnay often found in the area and it is rather lovely, plump, sunny, energetic. Easy to love for gulping wine.

# 2017, Chablis Les Vaillons 1er Cru, Domaine Long-Depaquit

90

Pale lemon in colour. The nose at the moment is a bit leesy though this should calm down in time. Somewhat yellow fruit, fills the mouth though, quite ripe, minerals behind. Very good length.

## 2017, Chablis Les Vaucopins 1er Cru, Domaine Long-Depaquit

92

Paler colour, clean and chiselled. More wood here and slightly younger, shows at the finish as it fattens out. Still the classic steely white fruit. Quite an impressive weight.

# 2017, Chablis Les Clos Grand Cru, Domaine Long-Depaquit

93

Full primrose, bright. The nose has tension. There is a mouth-filling generosity of fruit, again with some yellow notes, but classy nonetheless and a sweetly ripe seamless finish, kept fresh by the pure limestone feel.

## 2017, Chablis Les Vaudésirs Grand Cru, Domaine Long-Depaquit

92

Pale lemon colour, there is a waxy weight to the nose. Huge grip on the palate, excellent tension, ripened later after the frost, a full bodied but not denatured style of Chablis.

#### 2017, Chablis Moutonne Grand Cru, Domaine Long-Depaquit

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Tiny yield not much more than 10hl/ha. Fine fresh colour with light green hints. This does have a very fine chiseled nose and a slight bitteriness at the back, with a very concentrated fruit in between that stays classical, on the bench of limestone. Lovely aftertaste, there will be not much Moutonne on the market this year, but one to search out.

#### 2017, Beaune Clos des Mouches 1er Cru, Domaine du Pavillon

90

Pale gold colour, no green. Vibrant nose with lots of energy, a little touch of oak, good concentration throughout, tension at the back, a good exemple.

# 2017, Meursault, Domaine du Pavillon

90

Fullish yellow. I needed to shake the glass to get rid of a slightly over-ripe component. Generous fruit throughout and some slightly more saline notes appear to redress the balance. Solid and satisfying.

#### 2017, Meursault Les Charmes 1er Cru, Domaine du Pavillon

94

A slightly fuller yellow but still fresh and even a green tint. Plenty of energy on the nose and really good on the palate too. Needs a moment for the oak to finish integrating but the energy of the fruit is spectacular. Lovely drive energy and length.

# 2017, Corton-Charlemagne Grand Cru, Domaine du Pavillon

93

Fullish yellow with a touch of green. Slightly bacon fat richness, this certainly got ripe. Huge intensity on the palate, pears, fresh peaches, a bit of grapefruit too, good minerals behind.





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# **RED WINES**

## 2017, Bourgogne Côte d'Or Pinot Noir Secret de Famille

86

The fruit comes mainly from the Côte de Nuits including Les Bons Bâtons below Chambolle, Maladière (Nuits) and below Marsannay. Attractive dense purple colour with a firm concentrated pinot nose. There is a significant volume of dense fruit here, more than most in 2017.

#### 2017, Pommard Clos des Ursulines, Domaine du Pavillon

89

Very pretty pure purple. The nose has a certain elegance, very pretty fruit too across the palate, the tannins are nicely tamed and the acidity is just what is needed. Good persistence.

## 2017, Pommard Les Rugiens 1er Cru, Domaine du Pavillon

91

Very dense purple, the nose is backward, more fruit than structure but hiding the detail. Firm tannins emerge at the back, for sure but there is good density of fruit for the vintage. Is it the whole bunch component (30%) which livens up the finish.

# 2017, Corton Clos des Maréchaudes Grand Cru, Domaine du Pavillon

90

A brighter deeper purple, with intense youthful fruit. The intensity of dark raspberry fruit is quite impressive, there is enough to cover the oak and the tannins, the fruit emerging still fully intact, dense and on the cusp of red and black at the finish.

# 2017, Morey-St-Denis Les Sorbets 1er Cru

91

Rich dense purple and there is some weight of fruit on the nose. This has very good tension on the palate, with medium depth of dark red fruit, on the cusp between black and red. Fair tannins behind. A sound wine with signs of becoming interesting with a little more time.

## 2017, Nuits-St-Georges Château-Gris 1er Cru, Albert Bichot

91

Dense rich purple with quite a heavy oak laden nose. The weight of fruit on the palate is pretty impressive, some plums too, good acid tannin balance.

#### 2017, Chambolle-Musigny Les Chabiots 1er Cru

91

Dense red purple, bright red fruit on the nose, medium plus concentration. Sweetly ripe on the palate, but very much red fruit, not immensely intense as the oak begins to take over towards the back, but the tannins are light and fine. A lighter style of Chambolle.

#### 2017, Chambolle-Musigny Les Amoureuses 1er Cru

94

Lovely rich purple and the nose is sumptuous too, absolutely doing what Amoureuses should. There is a fine silky texture, all the red fruits together, just ripe enough, and with all the hoped for succulence and superb length.

#### 2017, Vosne-Romanée, Domaine du Clos Frantin

91

Clear bright colour, the nose is not in the fore-front of great Vosne-Romanée but the palate really shows everything a Vosne should have with fair density. Medium to long finish, attractive tannin/acid balance.

## 2017, Vosne-Romanée Les Malconsorts 1er Cru, Domaine du Clos Frantin

93

Dense purple colour, the nose is much stricter than the Amoureuses but just as tense. If anything there is greater concentration here but the wine is shaped differently, with a firmer stricter structure at the back, through the fruit flows over the tannins. There is just enough acidity.

#### 2017, Clos de la Roche Grand Cru

94

Dense red purple. The nose is discreet, but the quality of the fruit is superb on the palate, quite vibrant while respecting the raw silk and blue fruit style of the appellation. Very good fruit acid balance. Excellent aftertaste both in fruit quality and persistence.

# 2017, Clos de Vougeot Grand Cru, Domaine du Clos Frantin

93

Lively dark purple. This wine has very considerable energy on the palate and a lively acidity I think it will develop into a Clos de Vougeot of character. The fruit is absolutely on the cusp of red and black and shows good intensity.

# 2017, Echezeaux Grand Cru, Domaine du Clos Frantin

93

Good solid mid purple, with some signs of liveliness on the nose. This is a full-bodied Echezeaux but in a good way. Rich lively red fruit, some detail, good freshness, a fresh limestone feel, this will work well.

#### 2017, Grands-Echezeaux Grand Cru, Domaine du Clos Frantin

94

Richer denser purple and a more solid fruit concentration. Flesh and fine lifted dark red fruit, excellent energy but also more flesh, some menthol, very good long finish completely in harmony with its structure.

