



Neal Martin

November 2018

## 2015 REDS

### *Tasted blind at the annual Burgfest tasting*

#### **2015 CLOS DE LA ROCHE GRAND CRU**

**97**

The 2015 Clos de la Roche Grand Cru has a tightly coiled bouquet of high-toned red fruit, raspberry, red currant, pressed violets and iris, and later a hint of baking powder. The palate is medium-bodied with supple tannin, coming across as fresh and lively but very linear and strict at the moment - more like a Clos Saint-Denis in style. But there is a nobility about this wine, and it is certainly persistent. This is one of several wines that shot way past my estimation from barrel. Bravo.

#### **2015 VOSNE-ROMANÉE 1<sup>ER</sup> CRU LES MALCONSORTS Domaine du Clos Frantin**

**96**

The 2015 1er Cru seems to have been born to embarrass my rather tepid reaction to this wine from barrel. Wow! This has me smitten. It offers a very floral, seductive bouquet with pressed violet petals liberally scattered over the black cherry and wild strawberry fruit, and just a hint of vanilla in the background. The palate is medium-bodied with fine-grained tannin. This is very cohesive, harmonious and silky-smooth in texture, with a light touch of blood orange and brown spices that impart complexity on the finish. Excellent.

#### **2015 CLOS DE VOUGEOT GRAND CRU Domaine du Clos Frantin**

**94**

The 2015 Clos de Vougeot Grand Cru has a perfumed, peppermint-tinged bouquet, turning more to cough drop scents with aeration. The palate is medium-bodied, offering supple tannin, good balance, smooth texture, well-judged acidity and a silky, sensual, almost flirtatious finish.

#### **2015 POMMARD 1<sup>ER</sup> CRU LES RUGIENS Domaine du Pavillon**

**92**

The 2015 Pommard Les Rugiens 1er Cru did not impress out of barrel, but it sure makes amends in bottle. It has a very fruit-forward, almost Volnay-like bouquet of plush red cherry and strawberry fruit, quite glossy. The palate is well balanced with a sorbet-fresh entry, and quite minerally, with a lovely grainy texture. There is disarming purity toward the long finish, which is where the Pommard character almost belatedly shows through. Superb.

